

HOBBY

Bandwagon

January 1949

15c

Joseph L. Tracy's Conception Of
THE GREATEST SIDE SHOW ON EARTH



— The Circusiana Monthly —

HOBBY

Bandwagon

(Formerly Hobby-Swapper)

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Circus Photos

FROM ORIGINAL NEGATIVES

Many from the Wm. Koford Collection

Partial List Now Ready

SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA

Camden, Ohio

The Publisher Says



Only recently Hollywood's Hedda Hopper recalled a Washington State newspaper movie critic mentioning the fact that in spite of over ten movies in that city, that not one of them was suitable to take his small son to . . . all contained murders and crime. No doubt public demand has been the cause for so many crime pictures from Hollywood, but from those lines comes to light a real fact . . . you can still take your child or parents to the circus without fear of embarrassment.

Down through the years since the days of England's Phillip Astley, the circus has maintained a clean, wholesome entertainment for the "children of all ages." Our grandparents were taken to the big top by their parents and all enjoyed two hours of entertainment that thrilled them without enticing or promoting any wrong into either parent or child. Today, that same condition exists with all circuses. Circuses produce and bring to our cities the highest type of program . . . performed by some of the finest people in the world.

At the circus you see thrills, comedy, good music by top musicians as well as educational features that live long in the memory of their vast audience.

Yes, you can still take your child to the circus, so, "BOO! THE CIRCUS AND PRESERVE CLEAN ENTERTAINMENT."

Sincerely,

Harry M. Simpson

HOBBY-BANDWAGON, published monthly by Harry M. Simpson, Camden, Ohio. Entered as second-class matter at the post office in Camden, Ohio, under the act of March 3, 1879. Printed in U. S. A.

Joseph L. Tracy's Conception Of

The Greatest Side Show On Earth

This article and the engraving used on the front cover is through the courtesy of Joseph L. Tracy, who is a leading authority on human oddities of the circus.

My conception of the outstanding human oddities of the old days of the circus side show. These would be the greatest side show on earth if we could have them all together under one tent.

For many years I have been one of the leading collectors of photos of the human oddities in the circus side show and have often been asked who were the most outstanding ones.

With this thought in mind, will present a side show banner front for the first time in circus history, only one of its kind.

The original drawing is three by four feet. All subjects were drawn from my original photographs. Then a photograph was taken of this drawing which is on the front cover.

On the bally platform we have the famous seven Sutherland Sisters with their long hair. To their left the most famous side show "Lowery's Colored Band.

Three great side show orators, Bill Henshaw and Bert Chipman, are selling tickets. Lew Graham at the front door.

HURRY! HURRY! HURRY!



Admission 25c

"Ladies and gentlemen" on this platform we have Myrtle Corbin,

the four-legged woman; Francisco Lentini, the three-legged man; Jo-Jo, the dog-faced boy; Lionel, the lion-faced boy; Krao, the missing link; Zip, what is it; Billie Wells, with a stone head. All of these outstanding features had no equal.

"On the next platform we have Eng and Chang, the Siamese Chinese twins; Laloo, with extra body; Grace Gilbert, the bearded lady; Jess Hadler, he walks on all fours; Asbury Ben, the spotted boy; Mac Wilkie, the longest beard; Wm. Sapp, the ossified man. There were a few other oddities like each one of these, but the seven were the outstanding features in their own class.

"Now step right over to the next one please. Here we have Lucia Zarate, the smallest woman; Prince Nickoli, the smallest man; Anna Swan Bates and Capt. Bates, famous largest married couple; Bib Eliza, the colored fat girl; John Case, the thin man; Chas. Tripp, the armless man; Eli Bowen, the legless man. There were many like these, but each one was the greatest features and incidently the highest paid of their own likeness."

Get Your

CIRCUS BALANCING CLOWNS

60c Prepaid



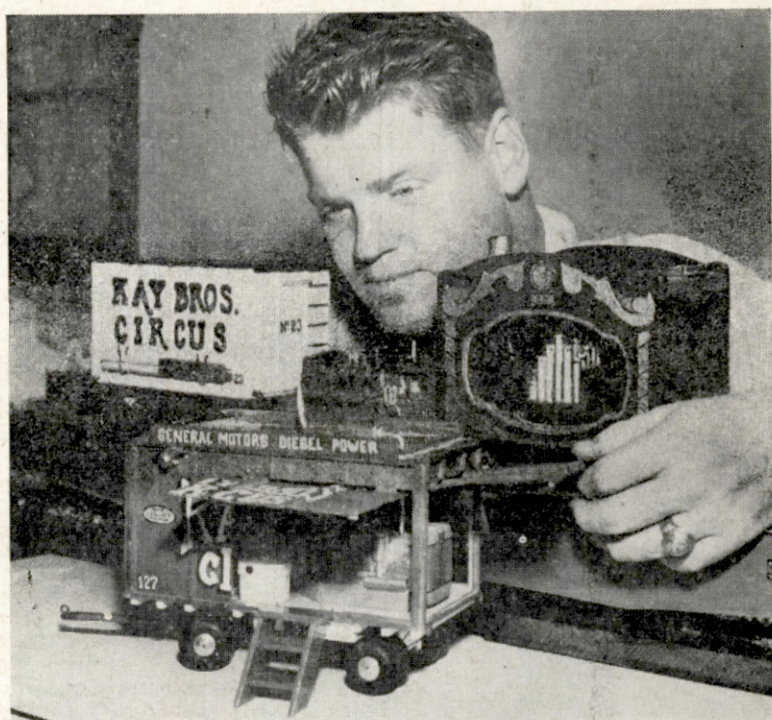
Hand made out of wood, fine for Xmas presents, will balance on side of table. You can't go wrong --you will like them or your money back.

JOSEPH L. TRACY

C. H. S. 106

172 Riverside Ave., Buffalo 7, N. Y.

M. W. Krieger Builds Miniature Circus



M. W. Krieger, new member of the Circus Historical Society, loves the circus so well that he has built a 25-car circus of his own . . . this one-half inch scale miniature circus has been given the name of Kay Bros. Circus, travels on twenty-five cars, has a 100-foot big top with three 40-foot middles.

Krieger, owner of this model circus, is a senior in electrical engineering at the University of New Mexico, is a member of CHS and CMB&OA, and has been building this circus for the past 18 years. When Clyde Beatty Circus recently played Albuquerque, N. M., Krieger donned grease paint and joined their "clown alley" for the day. In 1947 his miniature circus won a blue ribbon at the New Mexico State Fair.

Equipment

Big Show: 35 Steam Calliope, 133 Canvas, 134 Canas, 135 Main and Quarter Poles, 136 Props, 137 Dogs and Props, 138 Wardrobe and Trunks, 139 Cannon Truck (Human Atomic Bomb), 140 Stake and

Chain, 141 Planks, 142 Stringers, 143 Chairs, 144 Bibles, 145 Jacks, Roman Chariot.

Menagerie: 93 Cage, 2 sec. Bengal Tigers, white, 94 Cage, 2 sec., Bears (brown and polar), blue, 95 Cage, Rhino Den, yellow, 96 Cage, 2 sec., Male African Lions, red, 97 Cage, Gorilla, gold, 98 Cage, 1 sec., Monkeys, green, 99 Cage, Hippo den, orange, 100 Giraffe Van, 110 Main and Quarter Poles, 112, Canvas, 113 Bull Traps and Marquee.

Side Show: 101 Canvas, 102 Trunks.

Dining Dept.: 22 Steam Dishwasher (Cleaver-Brooks Steam Unit), 23 Range-Refrigerator (Mechanical Refrigerator), 24 Commissary-Canvas.

Electrical Dept.: 127 Main Light Plant, 128 No. 2 Light Plant, 129 Aux. and Train Light Plant, 130 Wire and Picture Truck.

Mechanical Dept.: 4 Panel Sound Truck, 5 Diesel Caterpillar, 6 Pull Over Tractor, 7 Pull Over Tractor, 8 Mack Tank Truck, 9

Mack Tank Truck, 10 Stakebody International, 26 Blacksmith Machine Shop Wagon, 30 Stake Driver Truck (Single), 31 Stake Driver (Twin).

Concessions: 88 Candy Wagon, 89 Frozen Custard Truck, 90 Midway Diner Wagon.

Tickets: 230 White Reserved Tickets, 290 Red Genl. Adm.-Office. Miscellaneous: Buick Sedan.

Tops: Big Top—100' with three 40' middles, Menagerie—50' with three 30' middles, Side Show—30' with two 20' middles, Pad Top—40x24 push pole, Cook House—48x24 push pole, Marquees—24x24, 2 Concession Tops—6x6.

NOTE: All cages except Gorilla Den Number 97 on old fashioned sunburst wheels.

Loading Order

Flat No. 30: 22 Steam Dishwasher, 5 Diesel Caterpillar, 31 Stake Driver, 7 Pull Over Tractor, 9 Mack Tank Truck, 23 Range Refrigerator; Flat No. 31: 110 Menagerie Main and Quarter Poles, 24 Commissary, 8 Mack Tank Truck, 30 Stake Driver Truck.

Flat No. 32: 112 Menagerie Canvas, 230 Ticket Wagon (white), 113 Bull Traps Marquee, 101 Side Show Canvas; Flat No. 33: 88 Concessions, 89 Frozen Custard Truck, 102 Side Show Trunks, 290 Tickets Office.

Flat No. 33: 88 Concessions, 89 Frozen Custard Truck, 102 Side Show Trunks, 290 Tickets-office.

Flat No. 34: 128 Light Plant, 139 Cannon Truck, 141 Plants, 143 chairs; Flat No. 35: 133 Big Show Canvas, 136 Props, 134 Big Show Canvas, 100 Giraffe Van; Flat No. 36: 97 Cage, Girilla, 93 Cage, Tigers, 35 Steam Calliope, 96 cage, Lions.

Flat No. 37: 98 Cage, Monkeys, 99 Cage, Hippo, 94 Cage, Bears, 95 Cage, Rhino; Flat No. 38: 135 Big Show Main and Quarter Poles, 138 Wardrobe, 140 Stake and Chain, Roman Chariot; Flat No. 39: 137 Dog Wagon, 4 Panel Truck, 127 Main Light Plant, 144 Bibles.

Flat No. 40: 130 Wire and Fixtures Truck, 10 Truck, 90 Midway Diner, 26 Blacksmith Wagon; Flat No. 41: 142 Stringers, 129 Train Light Plant (for runs), 145 Jacks, Buick Sedan, 6 Pull Over Tractor.

Stock 42: 9 Elephants, 1 Horse; Stock No. 43: 6 Elephants, 2 Camels, 1 Zebra, 2 Horses; Stock No. 44: 18 Horses, 12 Ponies; Stock No. 45: 20 Head Horses; Stock No. 46: 22 Head Horses; Sleeper No. 50: Working Personnel (all sections); Sleeper No. 51: Working Personnel (all sections); Sleeper No. 52: Side Show and Bosses (3 staterooms, rest sections); Sleeper No. 53: Single Men, Big Show and Band (all sections); Sleeper No. 54: Families, Big Show (all staterooms); Sleeper No. 55: Single Girls, Big Show (all sections); Car No. 56: Pie Car (2 staterooms for bosses), car named "New Mexico"; Private Car: "Pamela," owner and family; Advance No. 1.

NOTE: All personnel cars air conditioned, all steel 72 foot cars. All stock cars 72'; all flat cars 70'.

—o—

I'll Be Seeing You In Baraboo.

PHOTOS—BARNUM & BAILEY, In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

CIRCUS TENTS in O and HO Gauges

A COMPLETE 3 ring circus tent with blue canvas, 4 mail tent poles, 14 middle poles, 32 side poles, 4 American Flags. A beautiful main entrance made from striped canvas—this extra-ordinary circus tent has all the seams machine sewn. Tent ropes are securely fastened to canvas. This CIRCUS tent is NOT A KIT but completely finished job. Takes only a few minutes to set up, and you have a beautiful addition to your model.

O gauge circus tent 40x16x8½ price only \$8.75

HO gauge circus tent 23x10x6 price only \$6.75

Bussa Model Railroads, Box 66 Friendship 1, Ohio

Clown Don "Pop" Cavilla Celebrates His 100th Birthday

Don "Pop" Cavilla, the 100-year-old circus clown and veteran trouper of 76 years, now looks forward to his 77th season, as he



DON (POP) CAVILLA
Now In 77th Season

celebrated his 100th birthday January 6th. Cavilla started his circus career as one of the original P. T. Barnum clowns.

Born in Charleston, S. C., Jan. 6, 1849, the son of Robert Cavilla, a doctor and Irene Calhoun Cavilla, the veteran clown graduated in medicine, but turned to the circus shortly after the Civil War, and has spent his life as one of the featured clowns with about every circus in America.

He has toured with Sells-Floto, Barnum & Bailey, Sparks, Downie and others, and in his treasured scrap book are clippings about his European tour, as well as visits to every state of the union. A photo-static copy of a contract is pasted

in the scrap book, showing that he received \$1,500 a week from Barnum.

Cavilla was with Ringling Bros.-Barnum & Bailey Circus during their fire at Hartford, Conn., and lost everything he owned but one suitcase and his treasured scrap book and photographs.

He never married, although he relates that he had one sweetheart, an English girl, who had an act including six tigers. One of the cats killed the young attractive trainer and ended his courtship. This tragic accident happened on Nov. 2, 1883.

"Pop" loves to relate how he performed with the Siamese Twins, Tom Thumb, Jenny Lind and how he toured with circuses that used ox-pulled wagons. Last year he worked on the W. C. Klaus Carnival.

Donald Cavilla is without a doubt the Veteran of Clown Alley and this publication wishes him many more happy years as a favorite "Joey."

CASH — MINSTREL — CASH

Highest prices paid for Minstrel Programs, Heralds and Photos. List issued each month.

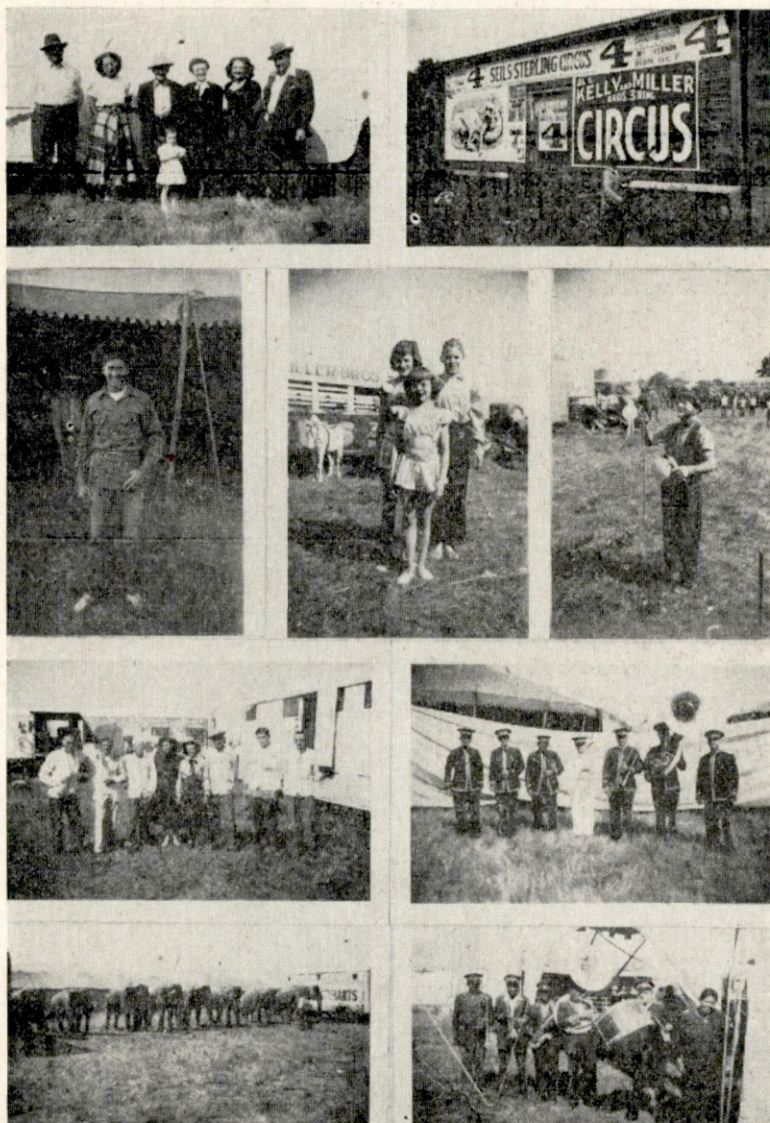
C. SPENCER CHAMBERS

P.O. Box 722. Syracuse 1, N. Y.

Does your friend take Hobby-Bandwagon? Tell him about it.

Al G. Kelly - Miller Bros. Circus - 1948

Paul Van Pool Photos



The above photos were taken during the 1948 season by Paul F. Van Pool of Joplin, Mo., who is official photographer for the Al G. Kelley-Miller Bros. Circus. Right to left, top—official family, litho stand; second row—Tiger Bill, jr., Kriel family, Eddie Scheeler, producing clown; third row—

Icon Stevens and her concessioners, Big Top band with Walt Stevens as director; bottom row—elephant herd, Dixieland Minstrel Band of the side show.

This fine circus carries many animals, fine performers and is rated as one of the most colorful truck shows of 1948.

The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY

Founded In 1939

By Don Smith

Harry M. Simpson Editor

OFFICERS

Bette Leonard President

Maurice Alaire Vice-Pres.

Walter Pietschmann Treas.

John Crowley Secretary

William Green ... Election Comm.

PAST PRESIDENTS

Don Smith

Walter Tyson

Arthur Stensvard

John VanMatre

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390—Paul H. Carroll, Box 823,
Concrete, Wash.

391—Norris R. Warlick, P. O.
Box 501, Jackson, Tenn.

392—Fred H. Lohman, 17 South
23rd St., Richmond, Ind.

393—Tom MacInnes, Alburtis, Pa.

THANKS

I want to thank all the CHS members for the beautiful flowers sent me while I was in the hospital.

Fay F. Reed

CHS 171

CHARLES GERLACH IS OVERCOME BY SMOKE

Charles Gerlach, member of the Circus Historical Society and former circus trouper, was overcome by smoke as fire swept through a three-story Buffalo, N. Y., building, in which he was a resident. Charlie was rescued and hospitalized by firemen that fought a two-alarm blaze which claimed the life of a 12-year-old boy and sent three other residents of the building to Buffalo hospitals. All members of CHS will be pleased to hear that Joseph L. Tracy of Buffalo, reports that Charlie's condition is satisfactory and wish him a speedy recovery.

THOMAS MADDEN

Thomas Madden, age 87, retired circus clown and member of the Circus Historical Society, passed away at his home in Olean, N. Y., Sunday, Dec. 23th. Madden, a Penna. coal miner in his youth, joined the Ringling Bros. Wagon Show in 1830 and spent 40 years under the "big top" before his retirement. In 1880 Ringlings employed thirty people and the five Ringling Bros. made up the band. After two seasons with this circus he joined P. T. Barnum. Later, he went with Maj. Gordon W. Lillie's Pawnee Bill Wild West Show and with Poggie O'Brien's 80-car railroad circus as well as Hunting R. R. Circus.

C. H. S. NOTES

Edward W. Cripps of Brantford, Ont., Canada, issued a Christmas issue of "The Great Britain Bandwagon Notes," a circus paper issued for members of Division 9 of the Circus Historical Society. As usual it was very interesting and carried an article on the John Robinson Circus of 1921. Mr. Cripps has a fine photo of their 1921 parade at Brantford and would like to trade for other 1921 John Robinson photos. . . . his address is 29 Edgerton St., Brantford, Ont., Canada.

W. H. Woodcock, who has been in charge of the Bailey Bros. Circus elephants, recently played some indoor dates in the South and is spending the winter at his home in Hot Springs and the Bailey Bros. winter quarters in nearby Pine Bluff.

Mr. and Mrs. Clyde Wixon of Detroit, Mich., are proud grandparents . . . it was a granddaughter. This was the first girl born in the Wixon family in five generations.

Eddie Jackson of the RB&BB advance car No. 1, has signed a contract for 1949-50.

All will be glad to learn that Fay F. Reed, CHS 171, is now home after being a medical patient in a St. Paul, Minn., hospital.

Clarence R. Shank of Camden, Ohio, recently purchased the Bert Chipman collection of circus negatives.

Hagenbeck-Wallace - 1912

Courtesy of Mike Piccolo

Ben F. Wallace, Manager; John Andrews, Treasurer; Park B. Prentiss, Music Director; Charles E. Corey, Assistant Manager; George Conners, Equestrian Director; Bert Cole, Announcer.

PROGRAM

1—Grand Introductory Pageant.
2—The fifteen best trained elephants in the world; Ring No. 1—John Worden; Ring No. 2—John Healy; Ring No. 3—George Andrews.

3—An array of intensely exciting high air surprises. Ring No. 1—Aerial Lafayettes, a double serial act; Stage—Patt & Patt, with revolving trapeze act; Ring No. 2—The Luken Sisters, with double trapeze; Stage—Mlle Anita Connors and Cecelia Fortuna, with aerial act; Ring No. 3—Miss Louise Clark and Viola Cadel, on swinging ladder and rings.

4—"The Gathering of the Gal-lants;" Arena—Mr. Louis Roth, with his group of Lions, Lionesses, Tigers, Tigresses, Pumas, Leopards, Polar Bears, and German Bear Hounds.

5—The Clowns's Chorus. A musical extravaganza, introducing fifty fun makers, headed by Fred Egner, Lon Moore, and Pat Valdo.

6—Ring No. 1—Double equestrian performance with Miss Mary Connors and Miss Olga Reed; stage—"A Meeting of the Queens" with the jesters; Ring No. 2—"Arena" an African Lion and a Leonard, presented by Mr. Edward Sauer; stage—Clowns of every nation in a "Political Mixup;" Ring No. 3—Principal bareback equitation by Miss Lulu Davenport and Miss Rose Trentini.

7—The biggest and best Acrobatic and Risley act ever presented; The Famous Nelson Family; comedy acrobatic display—The Four Comrades; comedy acrobatic display—Hesse's Comiques.

8—Ring No. 1—Domestic animal act, composed of four ponies, four dogs, and one donkey, the Helaros Troupe; stage—a canine acrobatic act, eight dogs, Mme. Colgrave; Ring No. 2—A sextette of polar bears under direction Herr Roth;

Stage—Barnyard circus, trained pigs, with Lil Kerslake; Ring No. 3—Jeanfield's comedy circus, introducing the unridable mule and the pony roulette wheel.

9—Ring No. 1—Contortion and hand balancing act, the human frog, Chas. Marvelle; Stage—Contortion act, with Prickett & Luster; Ring No. 2—Contortion act, with the Vio'etta Sisters; Stage—Contortion act and acrobatic hand balancing act, with De More Bros.; Ring No. 3—Contortion act, with the Great Stantz.

10—The Great Merodia Troupe of Spanish bicyclists, world's greatest wheel experts; The Orlott Troupe, eccentric comedy bicyclists and auto experts.

11—The biggest riding number ever produced with any circus; Ring No. 1—The Riding Connors; Ring No. 2—The Wilkes Lloyd Family, in an Indian riding spectacle; Ring No. 3—The Great McCree Davenport Troupe; Stage—Head and hand standing by Adas & Alex; Ring No. 2—Marvelous equilibrium by Herbert Duval; Stage—Three high acrobatic acts by two men and a dog, presented by The Famius De Kochs; Ring No. 3—Roman riding act, with Mr. and Mrs. Partell.

13—Ring No. 1—High school horses, with Miss Stephen and Miss Smith; Stage—On the hippodrome track gated horses with Miss Connors and Miss Reed, superb, perfectly trained menage horses, ridden by Victor and Madam Bedini; Stage—The Arabian aristocrat, "Chesterfield," ridden by Miss Kelly; Ring No. 3—A duo of perfectly trained saddle horses, ridden by Miss Baker and George Connors.

14—The great golden troupe of whirling, whizzing Russian Dancers.

15—Ring No. 1—Trained zebras, introduced by Mr. G. Thelaros; Stage—On the two stages at this time will appear Mons. and Mme. Moustier with their monkey riders and dogs made up as ponies, performing wild west stunts; Ring No. 2—Trained ponies presented by Mme. Thelaros.

16—Tight wire artists—the Ce-

Next Page, Please

vene Troupe; tight wire act by the Four Nelsons; combination tight wire and iron jaw act by Leach Tria.

17—The most beautiful, the most spectacular and the most dangerous suspension act ever presented beneath the dome of a circus arena. The aerial human butterflies, The Van Dieemans; the Four Fredericks.

18—The most thrilling aerial number ever presented in America. The Six Flying Lukens.

19—Ring No. 1—Burlesque on principal bare back riding with a mule by Chas. Clark; Stage—Delmont Skating Act; Ring No. 2—'The Riding School' with Tom Hart; Stage—Delmont Skating Act; Ring No. 3—Mule Riding Act, with Billy Ryan.

20—Royal Roman Hippodrome Race (9 events); 1st—Tandem double big horses, by Tom Mullen and Emma Donovan; 2nd.—Ladies' jockey race, twice around the track; 3rd.—Gent's jockey race, horses—Star, Maggie, and Thunder, ridden by William Carier, Tom Mullen, M. Dreyer; 4th—Clowns' sulky race, mules—Danger, Allmine and Tosoon, driven by Jack Kell, George King Lewis; 5th—Five pony tandem, ridden and driven by Master Albert Gilden; 6th—Children's' pretty steeple chase race, with ponies and monkey riders; 7th—Two horse Roman Standing Race, horses—Mack and Jim, Star and Stripe, Cincinnati and London, riders—Marie Ellsee, Harry Thomas and E. Buck; 8th—Four pony chariot race, ponies—Baldy, Brownie Dock and Star, driven by Mahlan Dreyer, ponies—Tom, Hammer, Tongs and Kit, driven by William Carier; 9th—Four horse Roman Chariot race, horses—Canon, Denver, Dock and Peru, drivers, Mrs. Abrams, Andy Dobbins, horses—Bill, Sport, Darby and Ben, driver, John Fuller.

H-W Side Show

John E. Ogden—manager and principal orator; Bert J. Chipman—asst. to Mr. Ogden; Wm. (Judge) Morgan, 'Whitey' Mathews and Jack Beach—door talkers and ticket sellers.

Prof. P. G. Lowery's Concert Band and Georgia Minstrels; South Sea Island Joe; Amy, Snake Enchantress; Charles Camm, lecturer; Punch & Figures; Trained Cockatoos; Carrie Schott, Physical

Culture; Delno Fritz and Maud D'Auldin, Sword and Gun manipulation, with other interesting features.

—o—

John J. Crowley, secretary of C. H. S., made thirty-two visits to the circus lot this season, as follows: RB&BB (13), Cole Bro. (2), Dailey Bros. (3), Hunt Bros. (2), King Bros. (1), Mills Bros. (1), Bond Bros. (2), Garden Bros. (1), J. M. Cole (6). This is a very splendid record in view of the fact that John has been ill during the summer, and at one time hospitalized.

—o—

The Ayes & Kathryn Davies Circus photos on next page, taken by John B. Harrop, show Ayres Davies, co-owner of circus, semi-trailer and "big top."

WANTED TO BUY PHOTOS

For my collection. Adam Forepaugh, P. T. Barnum, Sells Bros., Barnum & Bailey, W. W. Cole, Ringling Bros. and any other old time Shows, before the year 1905. Views of lot, railroad trains, parades, wagons, cages, etc.

W. Harry Floyd

1304 West St.,

Utica 3, N. Y.

CIRCUS PHOTOS

Postcard size, clear and sharp, in sets ONLY. Returnable if not satisfactory. Ringling Bros., Barnum & Bailey, ranging from 1930 to 1942.

Sparks Circus—8 sets 1927, 28 & 30; Downie Bros., Hagenbeck-Wallace, Robbin Bros., Cole Bros., Dailey Bros., Bailey Bros., Kelly-Miller, Col. Tim McCoy Wild West, Al G. Barnes, "Barnes-Sells-Floto & RB&BB" and Beatty-Russell

I do not exchange sets or sell individual pictures.

EDDIE JACKSON

Box 477, Macon, Ga.

Ayres & Kathryn Davies Circus

Photographs furnished by John B. Harrop

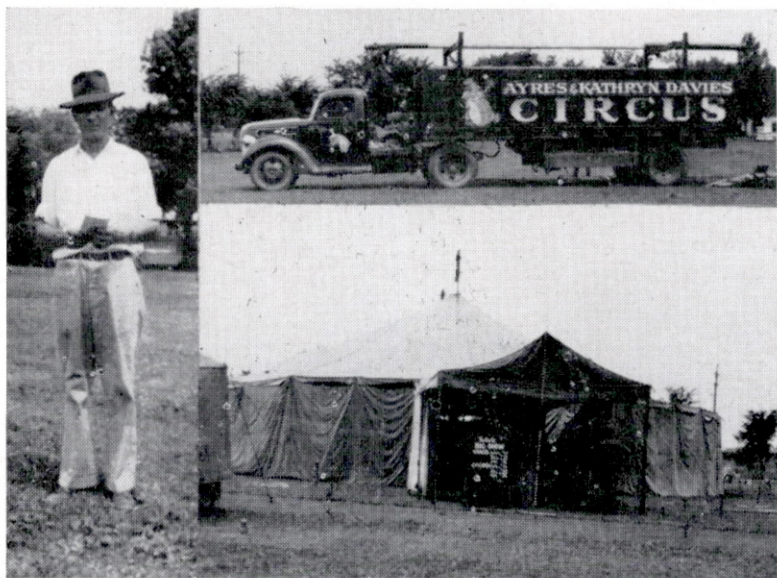
The Ayres & Kathryn Davies Circus made its first outdoor appearance during the summer of 1948. Owned by Ayres and Kathryn Davies this one-ring circus winters at Dixon, Ill. They have operated an indoor circus for two years. Ayres Davies has worked on the Russell Bros., RB&BB and James M. Cole circuses.

They carry a 60-foot big top with a 30-foot middle, a menagerie top and a side show top. The side show is never open and the banner line of the Gay 90's is for appearance only. They also have a pony ride and concessions on the mid-

way. The rolling stock consists of a large semi-trailer, small stock truck, light plant, calliope and house trailers. The big top has a seating capacity of 400 consisting of biblebacks six high with seven-high blues on one end.

The program is very strong for a small show which closes with a pony drill leased from C. R. Montgomery. They also have a concert. Many who have caught this small circus believe that it will soon grow.

Photos were taken July 4th at Oconomowac, Wis.



George Churchill, banner painter with Cole Bros. Circus, relates an interesting story that happened during the last two weeks of their season. George was standing by "America," the steam calliope wagon, when a colored boy stepped up and asked, "What's in that wagon?" George replied, "a calliope." "You'd better get him out of there," said the boy running, "because they ain't no bars on the other side."

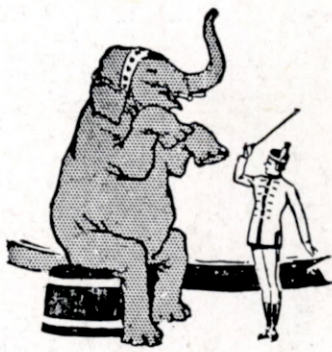
THIS WEEK magazine, for Oct. 31, 1948, contains an article about the Moscow Circus called "Bears

in the Air." Same issue also contains a story on tattooing. "Want To Buy A Bongo?" is title of a short article from Kenva in the Nov. 13, '48 SATEVEPOST having to do with the capture and export of wild African animals for American zoos and menageries.

Tige Hale pens from Miami, Fla., that he has just finished 21 weeks with Hunt Bros. Circus in their 56th annual tour which was a pleasant and profitable season. Tige Hale's Gold Medal Circus Band will soon play some Florida dates.

Circusiana

BOUGHT and SOLD



Andrew Wachter
P. O. Box 423
Greensboro, N. C. CHS04

C. Spencer Chambers

P. O. Box 722

Syracuse 1, N. Y., U. S. A.